

PERMISSION TO FILM / TAKE PHOTOGRAPHS
AT THE LIEBIEGHAUS SKULPTURENSAMMLUNG (press & media use)

1. Lighting equipment must be fitted with safety devices.
2. Minimum distance between lighting tripod and exhibit is 2,5 m, but must not be less than the height of the tripod including lighting appliance.
3. Use of lighting must be limited to gauging exposure time and the actual shoot. During breaks, setting up and moving locations lighting must be switched off.
4. When filming or photographing works on paper please only use indirect, diffuse lighting and highly sensitive film stock.
5. On no condition may the works of art be touched. Please let the gallery attendant accompanying you know if you wish to move to a different location within the museum. The art works may only be moved by staff authorised by the conservation department.
6. Transport cases etc. must be given to the gallery attendants for safe keeping.

We kindly ask you to follow the above safety regulations.

The signatory accepts the above safety regulations.

Head of crew: (surname, name): _____

Agency: _____

Crew (number of persons): _____

Location of shoot (i.e. area of collection, floor of exhibition building etc.): _____

Purpose of shoot: _____

Further comments: _____

Date of shoot: _____

Signature: _____

Permission granted for the above purpose and duration

(Please retain this document. To be shown to gallery attendants and ticketing personnel upon request.)

Surname, name: _____ Department: _____

Place/Date: _____ Signature: _____